

Jonathan Parry

Sonata for Piano

(November 2021)

**Note:**

This Sonata is in 4 continuous movements lasting approximately 23 minutes.

Like my previous Sonatas it explores the potential of a distinctive group of 5 pitches and their inversion - in this case they form the well known harmonies of a Major 9th chord and a minor 9th chord.

The Sonata is a free association of ideas on this subject (like an improvisation) - as if presenting a succession of diverse 'characters' who all inhabit the same place, while their surrounding landscape is shown in different light, different seasons and evoking different moods.

After the previous Sonata (which travelled through stranger territory and was more demanding) it felt natural to return to easier ground, applying the same concepts to simpler, less angular material. I wanted to allow some melodies with more familiar contours, and not require a lot of sophistication on the part of the listener.

Nevertheless there is still room for some quite lateral ideas and a range of perspectives on the source material. There is a certain amount of nostalgia - these harmonies were ones I first composed in a long time ago (as demonstrated by the quote from the opening bar of my student composition 'Piano Piece 1977'). There are no other conscious quotes although, having enjoyed watching a lot of the recent piano competition streamed from Warsaw, the spirit of Chopin is never too far away.

An energetic and expressive performance is appropriate so that the nostalgia does not become too 'soft' or feel too predictable. (Similarly, although pedalling is shown, this ultimately is at the discretion of the performer and can be a bit 'drier' if desired.)

The 4 movements can be described as follows:

1. Exposition of a wide range of ideas - mostly energetic and flowing
2. Slower movement with allusions to bell-like chiming and older style counterpoint
3. Jazz influenced ideas with some recapitulation - leading to:
4. Energetic finale in stricter tempo with allusions to 'House' style music

# Sonata for Piano

November 2021

## 1st movement

Jonathan Parry

♩=60 **1** **mf** **ff** **Ad Lib.** **accel.** **rall.**

Piano

Ped.

♩=84 **Ad Lib.** **hold onto the notes (as shown in bars 4 & 5)** **rit.** **p**

Pno.

Ped.

♩=80 **2** **Not strict, sensual** **poco accel.**

Pno.

Ped.

♩=80 **17** **3:2**

Pno.

Ped.

22 3 ♩=144

Pno.

*pp ppp*

*3:2*

Ped.

29 *rit.*

Pno.

*p ppp*

Ped.

34 4 (start slow, reaching tempo by 2nd bar) ♩=72

Pno.

*mp*

*mf*

Ped.

36

Pno.

Ped.

38

Pno.

Ped.

Pno.

40

Ped. 5 5 5 5 5 5 5 5

Pno.

42

Ped. 5 5 5 5 5 5 5 5

Pno.

44

Ped. 5 5 5 5 5 5 5 5

Pno.

46

Ped. 5 5 5 5 5 5 5 5

Pno.

48

**poco accel.**

Ped. 5 5 5 5 5 5 5 5

Pno.

50

**rit.**

$\text{♩} = 72$

Ped. 5 5 5 5 5 5 5 5

52 **poco accel.**

Pno.

Ped.

55  $\text{♩} = 69$  **poco accel.** **rit.**

Pno.

Ped.

61  $\text{♩} = 138$  **poco accel.**

Pno.

Ped.

64  $\text{♩} = 144$  **6** **rit.**

Pno.

Ped.

69  $\text{♩} = 130$  **7** **lyrical** **poco accel.**

Pno.

Ped.

Pno.

72

Ped.

Pno.

75

Ped.

Pno.

78

*mf*

Ped.

Pno.

83

**accel.**

*pp* *mf* *pp* *mf*

can be without Ped

Ped.

Pno.

88

*pp* *mf* *sim.*

Ped.

Pno.

95

Ped.

102

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

109

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

poco rit.

115

Pno.

9 = 190

*ff* *mf*

*mf*

Ped. Ped. Ped. Ped. Ped.

121

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

127

Pno.

*f*

Ped. Ped.

133

Pno.

Ped. Ped. Ped.

139

Pno.

Ped. *molto accel.* Ped. Ped. Ped.

145

Pno.

Ped. Ped.  $\text{♩}=220$

147

Pno.

Ped. Ped. Ped. Ped. Ped. *ff* *poco rit.*

154

Pno.

Ped. Ped.

160

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.  $\text{♩}=190$

167

Pno.

175

Pno.

Ped. Ped. *mp*

182  $\text{♩} = 63$  10

Pno. *p*

*p* Pedal ad lib

Pno. *p*

Pno.

Pno.

Pno. *f*

Pno.

200 **rit.**  $\text{♩} = 54$  **ff**

Pno.

Ped.

202

Pno.

Ped.

203 **rit.**

Pno.

Ped.

205  $\text{♩} = 45$   $\text{♩} = 120$  **poco rit.** **Ad Lib.**

Pno.

*p* *pp*

Ped.

209  $\text{♩} = 120$  **molto accel.** **rall.**  $\text{♩} = 132$  **11**  $(10/8 = 3+2, 2+3)$

Pno.

*p*

Ped.

212 **poco accel.**

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

216  $\text{♩} = 135$

Pno. *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

220

Pno.

Ped. Ped. *mf* Ped.

223  $\text{♩} = 140$

Pno. *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

227 **poco accel.**

Pno.

Ped. Ped. Ped. Ped. Ped.

231  $\text{♩} = 144$

Pno. *f*

Ped. Ped. Ped. Ped.

234 *poco accel.*

Pno.

Ped.

238 12 ♩ = 144

Pno.

*ff* *p* *pp*

Ped.

241

Pno.

*mp*

Ped.

244

Pno.

*mf* *f*

Ped.

246

Pno.

*ff* *f*

Ped.

249 **rit.** **13** ♩=168

Pno. *mf* *f* *pp*

Ped. *mf* *f* *pp*

252 Bring out the ♩ rhythm in RH esp. top notes

Pno. *mf*

Ped.

256

Pno.

Ped.

259

Pno.

Ped.

262

Pno. *mf*

Ped.

266

Pno.

Ped.

269

Pno.

Ped.

272

Pno.

Ped.

276

Pno.

Ped.

rit.

279

Pno.

Ped.

282

14 ♩=125 Expansive and with warmth

Pno.

Ped.

*p*

*mf*

286

Pno.

Ped.

290

Pno.

Ped. Ped.

294

Pno.

Ped. *f* Ped. Ped. Ped. Ped.

298 **poco accel.**

Pno.

*mf* *f* Ped. rit. poco rit. rall.

300

Pno.

$\text{♩} = 125$  *f* Ped. Ped. Ped. Ped.

305

Pno.

*mp* 15 Ped. Ped.

309

Pno.

Ped. Ped. Ped. Ped.

313 *poco rit.*

Pno.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

# 'The Chimes'

Quoting JP Piano Piece 1977

317 **16** Ad Lib. **17** ♩=78 ♩=63

Pno.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

320 **18** ♩=88

Pno.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

325

Pno.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

330

Pno.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

335

Pno.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Piano score for Pno. (Piano) in G major, measures 339 to 365.

Measures 339-342: *mf* (mezzo-forte). Pedal markings: Ped. Ped. Ped. Ped.

Measures 343-347: *poco rit.* (poco ritardando). Measure 345: **19** ♩ = 84. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Measures 348-353: Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Measures 354-358: Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Measures 359-364: Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Measures 365-368: *mf* (mezzo-forte) and *mp* (mezzo-piano). Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

371

*mf* *mp* *mf* *p*

Ped. \_\_\_\_\_

Pno.

375

*p* *poco rit.*

Ped. \_\_\_\_\_

### 3rd movement

Pno.

379

$\text{♩} = 100$   
*pp*

Ped. \_\_\_\_\_

Pno.

386

*pp* *mf* *pp* *mf* *sim.*

Ped. \_\_\_\_\_

Pno.

393

*p*

Ped. \_\_\_\_\_

Pno.

400

Ped. \_\_\_\_\_

406 **rit.**  $\text{♩} = 78$

Pno.

*p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

412

Pno.

418 *mf* *p* **poco rit.**

Pno.

423 **20**  $\text{♩} = 144$  *pp*

Pno.

429 **poco rit.** **rit.**  $\text{♩} = 140$

Pno.

435 **21** *mp* *mf*

Pno.

Ped. Ped.

Pno.

439

Ped.

Pno.

442

*f*

Ped.

Pno.

445

*pp*

Ped.

Pno.

450

*poco rit.*

22  $\text{♩} = 70$

Ped.

Pno.

456

3

Ped.

Pno.

463

*pp*

Ped.

470

Pno.

Ped.

476

Pno.

*pp ppp*

23 ♩=48 poco accel. . .

(Each chord pedalled)

479

Pno.

poco rit. . . rit. . .

24

482

Pno.

♩=56 ♩=69

*f mp mf p mp*

Ped.

485

Pno.

Ped.

487

Pno.

*mp*

Ped.

489

Pno.

Ped.

491

Pno.

*f*

Ped.

493

Pno.

RH

Ped.

495

Pno.

Ped.

497

Pno.

Ped.

499 *poco rit.*  $\text{♩} = 63$

Pno.

502

25

*f*

$\text{♩} = 63$  *accel.* *rit.* *Segue*

505 *Ad Lib.*

## 4th movement

506 **26**  $\text{♩} = 152$  (keep the beat steady)

Pno. *mp*

511 1.2. 3.

515

519

Pno.

1.

523

Pno.

2.

*f*

*f*

Ped.

526

Pno.

27 ♩=76 (Can push slightly)

*mf*

Ped.

530

Pno.

*f*

Ped.

534

Pno.

*mf*

Ped.

537

Pno.

Ped.

540

Pno.

*mf*

*Ped.*

543

Pno.

*f*

*Ped.*

546

Pno.

**28** ♩=152

*p*

*Ped.*

549

Pno.

554

Pno.

*pp*

559

Pno.

563

Pno.

*f*

567

Pno.

Ped.

571

Pno.

*f*

575

Pno.

29 ♩=76

*mf*

Ped.

579

Pno.

*f*

Ped.

583

Pno.

30 ♩=76

*mf*

Ped.

Pno. 586

Ped. Ped.

Pno. 588

*f*  
*mf*  
Ped. Ped. Ped.

Pno. 591

*f*  
*mf*  
Ped. Ped. Ped.

Pno. 594

*f*  
Ped. Ped. Ped.

Pno. 597

Ped. Ped. Ped.

Pno. 600

Ad lib (no longer in strict tempo - freely with expression) **poco rit.**

*p*  
*mf*  
Ped. Ped. Ped.

603 *rall.* *molto rall.*  $\text{♩} = 137$  **31**  $\text{♩} = 60$

Pno.

*p* *f*

Ped.

608 *Ad Lib.*  $\text{♩} = 63$  *rit.*

Pno.

*ff*

Ped.

612 **32**  $\text{♩} = 96$

Pno.

*mf* *mf* 3:2

Ped.

618 *poco rit.*

Pno.

*mp* 3:2

Ped.

625 **33**

Pno.

*pp ppp*

Ped.

632 **rit.**  $\text{♩}=78$   $\text{♩}=48$

Pno. *mp* *deliberate* *pp*

**rall.**

639

Pno.

642 *ppp* *pp*

Ped.

Jonathan Parry  
6th - 30th November 2021